

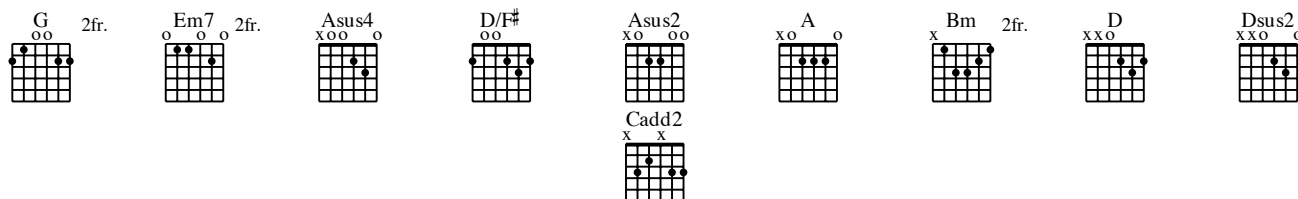
MORE THAN A FEELING

As recorded by Boston

(from the 1976 Album "Boston")

Transcribed by cbliss66@aol.com

Words by Tom Scholz
Music by Tom Scholz
Arranged by Tom Scholz

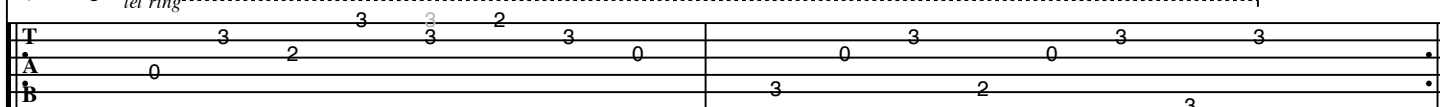


A Intro

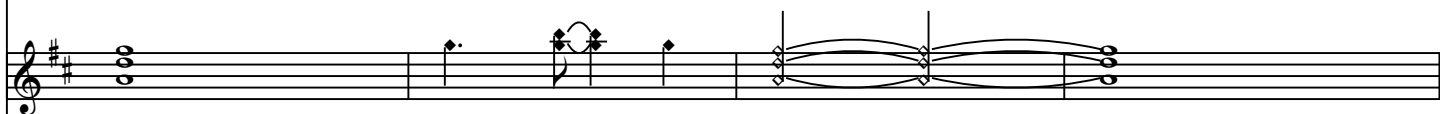
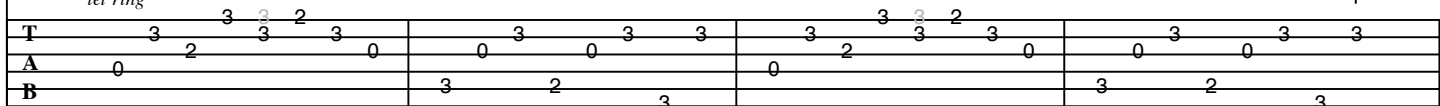
Moderate Rock ♩ = 116



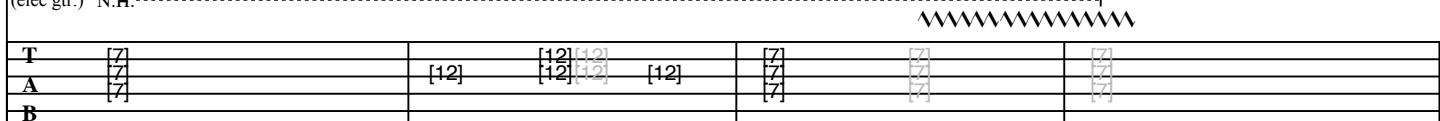
Gtr I *mf*
(12-string acous.)
let ring



let ring



Gtr II *mp*
(elec gtr.) *N.H.*



B 1st Verse

7

let ring

T 3 3 2 3 0 0 3 0 3 3 3 2 3 0 0 3 0 3 3

A 0 2 3 0 3 2 3 0 3 0 3 0 3 0 0

B 0 3 2 3 3 0 3 2 3 3 2 3

11

let ring

T 3 3 2 3 0 0 3 0 3 3 3 2 3 0 0 3 0 3 0

A 0 2 3 0 3 2 3 0 3 0 3 0 3 0 0

B 0 3 2 3 3 0 3 2 3 3 2 3

16

Am D5 D Dsus4 G5 C5

(elefrit)

1/2 1/2 1/2 1/2

T 12 12 12 12 10 12 12 12 10 12 10 12

A 12 12 12 12 10 12 12 12 10 12 10 12

B 12 12 12 12 10 12 12 12 10 12 10 12

H

Gtrs I, II *mf*

1/2

T 1 1 0 0 2 3 2 3 2 3 5 5 10 10 10

A 2 2 2 2 2 3 3 3 3 3 5 5 10 10 10

B 0 0 0 0 0 3 3 3 3 3 5 5 10 10 10

19

E5 D5 C5 G5 C5 E5 D5

T

A 12

B

9 x x 9 9 x x 7 7 5

9 x x 9 9 x x 7 7 5

7 x x 7 7 x x 5 5 3

5 5 10 10 10

5 5 10 10 10

7 x x 7 7 x x 5 5 0

sl.

Segno

C Chorus

22

G5 C5 E5 D5 G5 C5 E5 D5

T

A

B

5 5 10 10 10

9 x x 9 9 x x 7 7

9 x x 9 9 x x 7 7

7 x x 7 7 x x 5 5 0

5 5 10 10 10

5 5 10 10 10

7 x x 7 7 x x 5 5 0

sl.

sl.

on segno

26

G5 C5 E5 D5 G5 C5

to Coda

E^b

T

A

B

5 5 10 10 10

9 x x 9 9 x x 7 7

9 x x 9 9 x x 7 7

7 x x 7 7 x x 5 5 0

5 5 10 10 10

5 5 10 10 10

7 x x 7 7 x x 5 5 0

sl.

sl.

Em7 Asus4 Asus2 A G G5 G D/F# Em7/D

T
A
B

Asus4 D5

Gtrs I, IV *mf*
let ring

T
A
B

Gtr II *mp* N.H.

T
A
B

D 2nd Verse

Gtr I
let ring

T
A
B

42

let ring

T 3 3 2 3

A 0 2 3 0

B 3 2 3

46

Gtr III

mf

1/2

T 12 12 12 12

A 12 12 12 12

B 12 12 12 12

H

Gtr II

mf

Full

T 12 12 12 12

A 12 12 12 12

B 12 12 12 12

H

Gtr I

Gtrs I, V

let ring

mf

T 3 3 3 0

A 0 0 0 0

B 2

D.S. al Coda

49

G5 C5 E5 D5 C5 G5 C5 E5 D5

Gtrs II, III

T

A 12 12 12 12

B

Gtrs I, V

T

A 5 Coda 5 10 10 10 9 9 9 9 7 7 5 5 10 10 10 9 9 9 9 7 7 5 5 10 10 10 9 9 9 9 7 7 5 5 0

B 5 5 3 8 8 8 9 9 9 9 7 7 5 5 3 5 5 3 8 8 8 9 9 9 9 7 7 5 5 0

sl. sl.

E Guitar Solo

Asus4 A D G5 D/F# A

57 *f* *mf*

Gtr II *ff* Full Full Full

H H P H P

D G5 D/F# A D G5

61

ff Full

H H P H P

Gtr III *ff* Full

H P H P

B5 A5 G5 D G/DBm G/D Em G/D Asus4

64

T 4 4 4 4 2 2 3 3 3 0 3 0 3 0 0 0 3 2 2 2 2

A 4 4 4 4 2 2 2 0 0 0 4 4 4 0 0 0 0 2 2 2 2

B 2 2 2 2 0 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0

T 14 14 14 14 12 10 12 10 12 11 12 11 9 11 9 7 9 7 9 11 9 11 9 7 6

A 12 12 12 11 9 11 9 7 9 7 9 11 9 11 9 7 6

B H P H P sl. H P

T 10 10 10 10 8 7 8 7 9 7 8 7 5 7 5 7 9 7 9 11 9 11 9 7 6

A 9 9 9 9 8 7 8 7 9 7 8 7 5 7 5 7 9 7 9 11 9 11 9 7 6

B H P H P sl. H P

67

G G5 D Em7 D

Gtr II

Gtr I *f*
let ring

Gtr IV *f*
let ring

H P sl.

H P sl.

Tablature for Gtr II:

Measure	T	A	B
1	3	0	3
2	3	0	3
3	3	0	3
4	3	0	3
5	3	0	3
6	3	0	3
7	3	0	3
8	3	0	3
9	3	0	3
10	3	0	3
11	3	0	3
12	3	0	3
13	3	0	3
14	3	0	3
15	3	0	3
16	3	0	3
17	3	0	3
18	3	0	3
19	3	0	3
20	3	0	3
21	3	0	3
22	3	0	3
23	3	0	3
24	3	0	3
25	3	0	3
26	3	0	3
27	3	0	3
28	3	0	3
29	3	0	3
30	3	0	3
31	3	0	3
32	3	0	3
33	3	0	3
34	3	0	3
35	3	0	3
36	3	0	3
37	3	0	3
38	3	0	3
39	3	0	3
40	3	0	3
41	3	0	3
42	3	0	3
43	3	0	3
44	3	0	3
45	3	0	3
46	3	0	3
47	3	0	3
48	3	0	3
49	3	0	3
50	3	0	3
51	3	0	3
52	3	0	3
53	3	0	3
54	3	0	3
55	3	0	3
56	3	0	3
57	3	0	3
58	3	0	3
59	3	0	3
60	3	0	3
61	3	0	3
62	3	0	3
63	3	0	3
64	3	0	3
65	3	0	3
66	3	0	3
67	3	0	3
68	3	0	3
69	3	0	3
70	3	0	3
71	3	0	3
72	3	0	3
73	3	0	3
74	3	0	3
75	3	0	3
76	3	0	3
77	3	0	3
78	3	0	3
79	3	0	3
80	3	0	3
81	3	0	3
82	3	0	3
83	3	0	3
84	3	0	3
85	3	0	3
86	3	0	3
87	3	0	3
88	3	0	3
89	3	0	3
90	3	0	3
91	3	0	3
92	3	0	3
93	3	0	3
94	3	0	3
95	3	0	3
96	3	0	3
97	3	0	3
98	3	0	3
99	3	0	3
100	3	0	3

Tablature for Gtr I:

Measure	T	A	B
1	7	14	15
2	14	15	14
3	16	17	17
4	17	17	17
5	3	2	2
6	3	2	2
7	3	2	2
8	3	2	2
9	3	2	2
10	3	2	2
11	3	2	2
12	3	2	2
13	3	2	2
14	3	2	2
15	3	2	2
16	3	2	2
17	3	2	2
18	3	2	2
19	3	2	2
20	3	2	2
21	3	2	2
22	3	2	2
23	3	2	2
24	3	2	2
25	3	2	2
26	3	2	2
27	3	2	2
28	3	2	2
29	3	2	2
30	3	2	2
31	3	2	2
32	3	2	2
33	3	2	2
34	3	2	2
35	3	2	2
36	3	2	2
37	3	2	2
38	3	2	2
39	3	2	2
40	3	2	2
41	3	2	2
42	3	2	2
43	3	2	2
44	3	2	2
45	3	2	2
46	3	2	2
47	3	2	2
48	3	2	2
49	3	2	2
50	3	2	2
51	3	2	2
52	3	2	2
53	3	2	2
54	3	2	2
55	3	2	2
56	3	2	2
57	3	2	2
58	3	2	2
59	3	2	2
60	3	2	2
61	3	2	2
62	3	2	2
63	3	2	2
64	3	2	2
65	3	2	2
66	3	2	2
67	3	2	2
68	3	2	2
69	3	2	2
70	3	2	2
71	3	2	2
72	3	2	2
73	3	2	2
74	3	2	2
75	3	2	2
76	3	2	2
77	3	2	2
78	3	2	2
79	3	2	2
80	3	2	2
81	3	2	2
82	3	2	2
83	3	2	2
84	3	2	2
85	3	2	2
86	3	2	2
87	3	2	2
88	3	2	2
89	3	2	2
90	3	2	2
91	3	2	2
92	3	2	2
93	3	2	2
94	3	2	2
95	3	2	2
96	3	2	2
97	3	2	2
98	3	2	2
99	3	2	2
100	3	2	2

Tablature for Gtr IV:

Measure	T	A	B
1	7	10	12
2	10	12	10
3	12	13	13
4	13	13	13
5	3	2	2
6	3	2	2
7	3	2	2
8	3	2	2
9	3	2	2
10	3	2	2
11	3	2	2
12	3	2	2
13	3	2	2
14	3	2	2
15	3	2	2
16	3	2	2
17	3	2	2
18	3	2	2
19	3	2	2
20	3	2	2
21	3	2	2
22	3	2	2
23	3	2	2
24	3	2	2
25	3	2	2
26	3	2	2
27	3	2	2
28	3	2	2
29	3	2	2
30	3	2	2
31	3	2	2
32	3	2	2
33	3	2	2
34	3	2	2
35	3	2	2
36	3	2	2
37	3	2	2
38	3	2	2
39	3	2	2
40	3	2	2
41	3	2	2
42	3	2	2
43	3	2	2
44	3	2	2
45	3	2	2
46	3	2	2
47	3	2	2
48	3	2	2
49	3	2	2
50	3	2	2
51	3	2	2
52	3	2	2
53	3	2	2
54	3	2	2
55	3	2	2
56	3	2	2
57	3	2	2
58	3	2	2
59	3	2	2
60	3	2	2
61	3	2	2
62	3	2	2
63	3	2	2
64	3	2	2
65	3	2	2
66	3	2	2
67	3	2	2
68	3	2	2
69	3	2	2
70	3	2	2
71	3	2	2
72	3	2	2
73	3	2	2
74	3	2	2
75	3	2	2
76	3	2	2
77	3	2	2
78	3	2	2
79	3	2	2
80	3	2	2
81	3	2	2
82	3	2	2
83	3	2	2
84	3	2	2
85	3	2	2
86	3	2	2
87	3	2	2
88	3	2	2
89	3	2	2
90	3	2	2
91	3	2	2
92	3	2	2
93	3	2	2
94	3	2	2
95	3	2	2
96	3	2	2
97	3	2	2
98	3	2	2
99	3	2	2
100	3	2	2

70

T *mf*.....|

A *mf*.....|

B *mf*.....|

T 3 2 2 3 2 3 2 | 0 3 0 3 3 | 3 2 2 3 2 3 2 | 0 3 0 3 3

A 0 2 3 2 3 0 | 0 3 0 3 3 | 0 2 3 2 3 0 | 0 3 0 3 3

B 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3

Gtr III *mf*.....|

T [7] [12] [12] [12] [7] [7] [7]

A [7] [12] [12] [12] [7] [7] [7]

B [7] [12] [12] [12] [7] [7] [7]

F 3rd Verse

74

T *mf*.....|

A *mf*.....|

B *mf*.....|

T 3 3 2 3 0 | 0 3 0 3 3 | 3 3 2 3 0 | 0 3 0 3 3

A 0 2 3 2 3 0 | 0 3 0 3 3 | 0 2 3 2 3 0 | 0 3 0 3 3

B 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3

Gtr I *mf*.....|

T [7] [12] [12] [12] [7] [7] [7]

A [7] [12] [12] [12] [7] [7] [7]

B [7] [12] [12] [12] [7] [7] [7]

78

Gtr I

let ring.....|

T 3 3 2 3 0 0 3 0 3 3 3 2 3 0 3 3 3 3 3 3 3

A 0 2 3 3 0 0 3 0 3 3 0 0 0 0 0 0 0 0 0 0 0

B 0 3 2 3 0 3 2 3 0 3 3 3 2 2 2 3 0

Gtr II

T 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 2 2 2 3 0

Dsus2 Dsus4 D Dsus2 D5 Dsus4

Gtrs I, II **f** let ring.....| let ring.....|

T 0 3 3 3 3 3 0 0 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 3 3 3 3

Gtr III **ff**

Full 1/2 Full Full

T x 9 9 9 x 9 9 9 9 10 10 10 10 10 x x x

A x 9 9 9 x 9 9 9 9 10 10 10 10 10 x x x

B x 9 9 9 x 9 9 9 9 10 10 10 10 10 x x x

Gtr VI

sl. sl.

The musical score is written for guitar and includes the following elements:

- Chords:** D, Dsus4, D5, Dsus4, Csus2, G/B.
- Melody Line:** A single melodic line in the treble clef, featuring various rhythmic patterns and ties.
- Bass Line:** A single bass line in the bass clef, providing harmonic support with fret numbers and rhythmic patterns.
- Gtr III:** A guitar-specific part in the treble clef, featuring a wavy line indicating a tremolo or vibrato effect, with fret numbers 12, 10, and 11.
- Gtr V:** A guitar-specific part in the treble clef, featuring a wavy line indicating a tremolo or vibrato effect, with fret numbers 12, 11, and 11.
- Dynamic Markings:** "let ring" (letting notes ring out) and "Full" (full sound).
- Key Signature:** One sharp (F#).
- Time Signature:** 4/4.

94

G5 C5 E5 D5 C5 G5 C5 E5 D5

Gtrs III, V

T

A 12 12 12 12

B

Gtrs I, II

T

A 5 5 10 10 10 9 x x 9 9 x x 7 7 5 5 5 10 10 10 9 x x 9 9 x x 7 7

B 5 5 10 10 10 7 x x 7 7 x x 5 5 3 5 5 10 10 10 7 x x 7 7 x x 5 5 0

3 3 sl. 3 3 sl.

G Out-Chorus

98

G5 C5 E5 D5 G5 C5 E5 D5

Gtrs I, II

T

A 5 5 10 10 10 9 x x 9 9 x x 7 7 5 5 5 10 10 10 9 x x 9 9 x x 7 7

B 5 5 10 10 10 7 x x 7 7 x x 5 5 0 5 5 10 10 10 7 x x 7 7 x x 5 5 0

3 3 sl. 3 3 sl.

102

G5 C5 E5 D5 G5 C5 E5 D5

T

A 5 5 10 10 10 9 x x 9 9 x x 7 7 5 5 5 10 10 10 9 x x 9 9 x x 7 x 7

B 5 5 10 10 10 7 x x 7 7 x x 5 5 0 5 5 10 10 10 7 x x 7 7 x x 5 x 5

3 3 sl. 3 3 sl.

106

G5 C5 E5 D5 G5 C5 Em D5 C5

T

A

B

sl.

sl.

Gtr III

N.H.

T

A

B

110

G5 C5 E5 D5 C5 G5 C5 E5 D5

T

A

B

sl.

sl.

sl.

N.H.

T

A

B

H

Outro

114

G5 C5 E5 D5 G5 C5 E5 D5

T

A

B

sl.

sl.